

Guillermo Coquin (1980, Epinay Sur Seine) is a guitarist and composer. Guillermo has a very extensive musical training ranging from classical music to flamenco.

He taught piano and guitar in the musical cultural institute in Paris.

He had his first contact with Flamenco during his training at the School of Jazz and World Music (CIM) in Paris, for which he was awarded a scholarship in 2002.



In 2007 he moved to Seville to study at the Cristina Heeren Flamenco Foundation, which allowed him to cultivate his passion with Flamenco masters, such as Paco Cortés, Pedro Sierra, Niño de Pura, among others. At the end of his first year he was granted a scholarship by IEA (Society of performers), to continue studying flamenco guitar during his second year at the Foundation.

He continues his formation in techniques for accompanying dance and singing, by attending classes at the Sevillian academies Carmen Ledesma, Miguel Vargas, Pilar Ortega and Eduardo Rebollar.

He has also learnt from guitarists, such as Miguel Ángel Cortés, Diego del Morao and Dani de Morón. He has been working in the tablaos of Seville since 2013.

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