

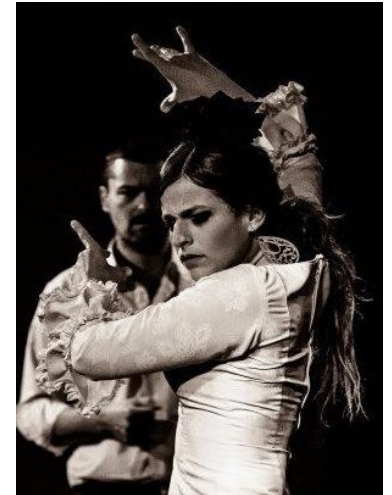
Rocio Suarez (1989, Seville) has a degree in Spanish Dance at the "Antonio Ruiz Soler" Dance Conservatory of Seville. Throughout her career she has collaborated with artists such as "Pali" and "Los Romeros de la Puebla". After finishing her studies she joined the Salvador Távora dance company, performing supporting roles in "Las Bacantes" and "Flamenco para Traviata", before becoming first dancer for "Carmen la cigarrera" and "Memorias de un caballo Andaluz." She toured with this company in the most important theatres of Colombia, Portugal, Sweden, Morocco and Spain.

She executed several performances with established artists, such as John Polvillo, Eduardo Rebollar, Yolanda Lorenzo, Pili Ortega, Juan Reina, Diego Franco, among others. She has taught classical dance and



Flamenco in several town hall schools and neighbourhood schools, such as Asunción de Martos "La pimienta", "Siente el ritmo", Eduardo Rebollar... She performed in horse shows throughout the world, alongside rider Jaime De La Puerta. She has also danced in numerous flamenco clubs in Seville and its surroundings. She was finalist for two years in a row, in the Federation of Peñas Competition for Young Flamenco Artists.

She is currently working in different Sevillian tablaos, such as Auditorio Alvarez Quintero, Seville opera, as well as teaching flamenco in the Torreblanca project for children with social problems, and the special DACE (brain damage) school, thus uniting the two passions: dancing and nurturing children in need of special education.



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